







Avenues in New York City.

CENTERPIECE FILM: Screening Friday, June 12 is the magnificent *Foster Child* by Brillante Mendoza, director of 2008's internationally acclaimed art-house hit *Serbis*.

SPECIAL SCREENING: Also screening Friday is Lav Diaz' bold, 8-hour drama *Melancholia*, winner of the Venice International Film Festival's 2008 Orizzonti (Horizons) Award for best feature. This special screening takes place at the Millennium Film Workshop, 66 East 4th Street between Bowery and Second Avenues.

CLOSING NIGHT: On Sunday, June 14, Indio Bravo is proud to screen *Jay*, an uproarious satire of reality television and an official entry in the Venice International Film Festival of 2008. The festival concludes with an awards ceremony and reception at the Visual Arts Theater at 8 p.m.

OTHER HIGHLIGHTS: Other notable titles include *Donsol*, an elegaic love story set in an idyllic resort town; *Carnivore*, about a harrowing fraternity initiation; the animated *Dayo*, about a young boy's journey to save his abducted grandparents; the romantic comedy and box office smash *My Only U*, and the genre-busting mockumentary *Confessional*. IBFF '09 also features Ishmael Bernal's 1983 masterpiece, *Himala* (Miracle), named in a 2008 CNN viewers' poll as the best Asian-Pacific film of all time.

TICKETS: Available for sale online now at <http://www.indiobravo.org>. Buy your tickets before or on May 29 at the Early Bird rate of \$12.50 (\$15 thereafter)! For Opening Night, it's \$20 before May 29, and \$25 thereafter.

OPENING NIGHT: Tickets for opening-night screenings on Thursday, June 11 (*Baler* and *100*) are \$20 each in advance, \$25 at the door and include an after-party at plush lounge Nikki Beach, 151 East 50th Streets between Lexington and Third Avenues, featuring Mylene Dizon, star of *100*, and other stars of this year's film lineup. Tickets available at <http://www.indiobravo.org>.

IndioBravo Film Festival is also presented in cooperation with its Online Media Partners, Hyphen Magazine and STIR.ph, and its Premium Media Sponsors, Asian Journal and Planet Philippines.

Please spread the word about the festival to your friends and contacts!

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**June 25, 2009**  
**Volunteer Meeting**  
**Mercury Cafe (1505 W. Chicago Ave.)**

2009 Chicago Filipino American Film Festival - Planning Meeting

Volunteering for CFAFF is an opportunity to have fun, gain valuable work experience, and get involved with a program that brings together hundreds of Filipino Americans from the Chicagoland area and the Midwest. It's also a great way to meet and network with other Filipino Americans.

Opportunities are available in the following areas:

**Operations:** Volunteers involved in operations will help with planning and coordinate volunteer activities at the event.

**Programming:** Our programming committee researches the latest works from Filipino and Filipino American filmmakers, and reviews films received through our annual call for entries.

**Fundraising:** Our fundraising team solicits money and in-kind support from corporate sponsorships, grants and donations.

**Marketing:** The marketing team creates ways to promote CFAFF through media, public relations and outreach.

**If you can't make it, you can still be part of the planning committee.** Just contact [Jonathan Laxamana](mailto:jilaxamana@cfaff.org) and let him know that you want to be part of the committee:

[jilaxamana@cfaff.org](mailto:jilaxamana@cfaff.org)

Volunteers participate on committees solely on the basis of personal interest, relevant work experience is not a requirement.

Please join us, our kickoff volunteer meeting will be held on Thursday, June 25 at 7pm, at the Mercury Cafe, 1505 W. Chicago Avenue.

The Chicago Filipino American Film Festival (CFAFF) exhibits Filipino and Filipino American feature films, shorts, and music





